Music Development Plan – Summary

Weldon CE Primary School

Detail	Information
Academic year that this summary covers	2026 – 2027
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	David Hole
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	NMPAT (Northamptonshire Music and Performing Arts Trust)
Name of other music education organisation(s) (if partnership in place)	NA

The Music Curriculum - Core
At Weldon CE Primary school, music is taught weekly by Mr Hole, a specialist Music Class Teacher from Yrs 1 to 6. Each class has a one-hour lesson per week with children working as a whole class or in small groups In Reception music is also taught for 25 minutes per week by Mr Hole, as well as embedded throughout the rest of the reception classes' curriculum through of songs and movements to support all areas of their early learning development by their class teachers. Planning is based on our own Bespoke curriculum (reviewed, updated and developed in 2024/2025), ensuring that it matches the scope and ambition of the Model Music Curriculum: 2021 – the curriculum map for music can be found on our school website. Content is adapted and scaffolded so that it meets the needs of our school and to ensure that all children are able to access the curriculum. Additional resources such as Music Express are used as integral elements as well as to supplement the schemes of work in each year group. Our music lessons are taught using the same quality first teaching principles that we use across all other curriculum areas, based on the Rosenshine Principles. Within music, planning also identifies: • Musical elements to be addressed • Key vocabulary • Background information and teaching tips • Assessment opportunities. The whole programme of musical education focuses on practical music making for all, through singing, performing and associated listening, appraising and compositional tasks. To ensure a broad, high quality and progressive listening diet there is a listening programme for KS2 and KS1 materials which have been selected from a wide range of high-quality music encompassing many cultures and historical periods, the progression for which is explicitly outlined on our curriculum documentation. <u>Whole Class Instrumental Tuition</u>

We consider it a fundamental right of all Weldon pupils to know the enjoyment, self-realisation, insight and connections that can be built though learning to play an instrument:

A major benefit which children receive at Weldon is the presence of a music specialist on site all year round, ensuring that children take part in multiple 6 -8-week whole class instrumental projects, on instruments such as Djembe, P-Buzz (beginner brass), glockenspiel, and Ukulele. Weldon C of E Primary School has a close relationship with NMPAT which further elevates our Whole Class Instrumental Tuition offer, ensuring that all our children can progressively develop musical instrument skills in a whole class context as they move through the school. The structure of this is:

- **EYFS, Year 1 and Year 2** children are taught to play a wide range of handheld instruments such as claves, maracas, tambours and boomwhackers (musical tubes).
- **Year 3 and Year 4** children are taught more dextrous and cognitively demanding instruments such as djembe, glockenspiel and pbuzz (an introductory brass instrument).
- **Year 5 and 6** Children are taught to play the ukulele, in addition to refining and combining their knowledge of all aforementioned instruments in multi-textured/polyphonic performances. **NMPAT WCT Project:** Building upon the fundamental skills and knowledge attained lower down the school, in year 5 a specialist Brass teacher from NMPAT is hired by Weldon to teach whole class brass for a term. The deliberate teaching of beginner brass (P-Buzz) in LKS2 provides a scaffold that allows for maximum enrichment and engagement for all children with this project, as it enables the NMPAT specialist during UKS2 to focus on teaching the more technical and instrument specific skills which they may have otherwise been missed.

These experiences provide opportunities for children to understand notation; engage and play a range of instruments which they may wish to pursue on an individual basis. The children also use these instruments for performances and in weekly class music lessons when appropriate.

Weldon C of E Primary recognises that Music can play an especially important role in the development and well-being of children with SEND. We therefore:

- Encourage all children with Special Educational Needs are to express themselves through music.
- Ensure that any interventions are not timetabled in a way that prevents SEND pupils accessing the music curriculum.
- Adapt instruments, where needed, to allow all to participate fully in musical tasks and/or focus on those instruments that are easier to manipulate.
- Work with specialists to meet the needs of children with hearing impairments.
- Adapt other resources according to need, e.g. large print for lyrics and xylophone labels for children with visual impairments.
- Provide ear defenders if needed.

The Music Curriculum – Additional Opportunities

Instrument Lessons

At Weldon, we provide peripatetic music teachers who offer lessons in:

- *Drum kit*
- *Brass (trumpet, tenor horn, trombone)*
- *Vocals (singing)*
- *Piano/keyboard*
- *Guitar/ukulele (electric and acoustic),*
- *Woodwind (Recorder, clarinet)*

These lessons are held within school hours and monitored by the Music Curriculum Leader. The lessons have to be paid for by parents / guardians, but the pupil premium can be used to enable disadvantaged pupils to access them if they choose. Instruments are available on loan from the music service for any child wanting to participate in these lessons. An annual report is written by the peripatetic teachers and parents can request a meeting to discuss their child's progress.

Details on applying for these lessons are sent out to parents/guardians on a regular basis and further information can be found on our school website.

During this meeting the music specialist seeks to encourage instrument playing by showcasing instruments and outlining terms and conditions for these lessons. Children are encouraged to play these instruments in ensembles, weekly class music lessons and performances when opportunities arise.

Extra-Curricular Activities

Children have opportunities to take part in extracurricular activities at lunchtime or after school, including:

- *A weekly school choir*
- *A free upper KS2 'band' for those children keen to perform on instruments with friends.*

The school has a positive working relationship with NMPAT and actively encourages children to join one of the local Music and Arts Centres.

Musical Experiences

Children at Weldon C of E Primary have many varied opportunities to perform, experience and engage in musical experiences as they move through the school. These include:

- *Young Voices – an annual arena concert extravaganza where our school choir performs to 1000s of parents/members of the public alongside a hundred other school choirs at the 'Resorts World' (NEC) arena in Birmingham*
- *Singlehurst Trust Christmas Concert – from 2022 onwards, our KS2 choir has been invited to perform at an annual evening fundraising concert held by a local charitable trust called the 'Singlehurst Trust' on a Friday evening in December. This has been a real highlight of the season for our choir, and following liaison with the Music lead, in 2024 resulted in the Singlehurst charitable trust donating £1000 to Weldon CE Primary to invest in further musical instruments for all pupils of the school to use and engage with during their music lessons – this included the 'PBuzz' instruments mentioned in 'future plans' section.*
- *An annual Key stage 1 School nativity performance to parents/carers*
- *An annual Year 6 leavers performance performed to whole school – both drama and musical elements (singing songs and performed accompaniments on instruments are integrated into this)*
- *Termly Music assemblies – all children who receive both peripatetic music tuition (inside or outside of school provision) as well as those taking part in free extra curricular music activities like choir are invited to perform a prepared piece with their chosen instrument to an audience of parents and fellow pupils in a special assembly at the end of the Autumn, Spring and Summer terms, organised and hosted by Mr Hole.*
- *June Rose Day – instead of a 'May-Day', Weldon has a 'June Rose Day' where on the school playing field there is a variety of traditional English country dances performed by all pupils and a special performance by the school choir every year to large audience of parents and members of the local school community!*
- *Performances from NMPAT ensembles – as often as NMPAT make available, we agree to receive a special performance from one of NMPAT's specialist visiting string/wind/brass ensembles to the school. This allows all pupils the ability to experience the sound of these instruments played by high level musicians but also ask them questions and learn about the*

instruments being performed to them.

- *Each Christmas, Mr Hole (music lead) has arranged a special 'Rock band' Christmas concert for all pupils at the school, where a band of professional rock musicians (including Mr Hole!) perform all of the most popular and contemporary Christmas songs, with words displayed and children given freedom to sing along, dance and participate in enjoying a live 'rock' concert!*
- *Visits to local secondaries (such as Weldon Village Academy) to watch their upcoming school productions.*
- *Seasonal church services at Harvest, Christmas, Easter and Summertime which are held at St Mary's church in Weldon where the whole school sings relevant hymns to the season together in the church to celebrate.*
- *Take part in our academy Chain (Pdet's) annual singing concert 'Just Sing' held at the Derngate in Northampton.*

Future Plans

During the 2026/2027 academic year Weldon CE Primary School is intending to extend and deepen its offer in music by:

- Working more closely with other PDET schools and secondaries to create more opportunities for collaboration, such as facilitating visits/performances by music ensembles from local secondary schools, and also other community groups/choirs.
- More proactively identify opportunities for disadvantaged pupils (eg: Pupil Premium pupils) to access opportunities for extra curricular music learning (eg: Weekly peripatetic lessons).

Within the next three years we aim to:

- Further refine the school timetable to allow for extra-curricular music clubs beyond a choir (eg: a termly club dedicated to a particular instrument, possibly delivered by an external provider).

Additional information can be found on the Northamptonshire Music and Performing Arts Trust (NMPAT) website Home - NMPAT.
Rutland Music is part on NMPAT - Rutland Music - NMPAT
Peterborough Music Hub: Peterborough Music Hub – Music education, funding and events in Peterborough.